

The image features a central dark, textured circular shape. Overlaid on this circle is the title '紫色の潔白' in large, stylized Japanese characters, with the English translation 'Purple Innocence' below it. Two vibrant purple lotus flowers are positioned on either side of the circle, their petals and leaves extending outwards. The background is a light, mottled grey.

紫色の潔白

Purple Innocence

PLEASE TO SUPPORT THE MANGA, AND BUY YOUR COPY TODAY!!
DO NOT SHARE OUTSIDE
OF IRC WITHOUT PERMISSION.

metamo KIS

TOKYOPOP®



Sora Omote

metamo KIS

Sora Omote

Volume 1



metamo KISS

Volume 1

by
Sora Omote



HAMBURG // LONDON // LOS ANGELES // TOKYO

Metamo Kiss Volume 1

Created by Sora Omote

Translation - Alexis Kirsch
English Adaptation - Luis Reyes
Retouch and Lettering - Stan Print Brokers
Production Artist - Kinna Kim
Graphic Designer - Town Lou

Editor - Carol Fox
Digital Imaging Manager - Chris Subard
Pre-Production Supervisor - Erika Teniquiz
Art Director - Anne Marie Home
Production Manager - Elizabeth Brizzi
Managing Editor - Vy Nguyen
VP of Production - Ivan Klamet
Editor-in-Chief - Rob Tokar
Publisher - Mike Wiley
President and C.O.O. - John Parker
C.E.O. and Chief Creative Officer - Stuart Levy

A  TOKYOPOP Manga

TOKYOPOP and  are trademarks or registered trademarks of TOKYOPOP Inc.

TOKYOPOP Inc.
9900 Avenida Blvd., Suite 2000
Los Angeles, CA 90038

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

METAMO KISS Volume 1 © SORA OMOTE 2004
First published in Japan in 2004 by KADOKAWA SHOTEN
PUBLISHING CO. LTD. Tokyo. English translation rights
arranged with KADOKAWA SHOTEN PUBLISHING CO. LTD.,
Tokyo through TITLIS-BOOK AGENTS INC., Tokyo.
English text copyright © 2007 TOKYOPOP Inc.

All rights reserved. No portion of this book may be
reproduced or transmitted in any form or by any means
without written permission from the copyright holders.
This manga is a work of fiction. Any resemblance to
actual events or locales or persons, living or dead, or
writing coincidental.

ISBN 978-1-59816-827-3

First TOKYOPOP printing: March 2007
10 9 8 7 6 5 4 3 2 1
Printed in the USA



CONTENTS

第1回 第1回
FIRST KISSXXX 5

第2回 第2回
SECOND KISSXXX 39

第3回 第3回
THIRD KISSXXX 71

第4回 第4回
FOURTH KISSXXX 103

第5回 第5回
FIFTH KISSXXX 135

Postscript 167



metamo
KIS



WELL, SHE LOOKS A LITTLE BIT...

WELL, SHE LOOKS A LITTLE BIT...

WELL, SHE LOOKS A LITTLE BIT...



I CAN STILL HEAR IT!

OH, THERE IT IS!



WELL, SHE LOOKS A LITTLE BIT...

WELL, SHE LOOKS A LITTLE BIT...

WELL, SHE LOOKS A LITTLE BIT...



WELL, SHE LOOKS A LITTLE BIT...

WELL, SHE LOOKS A LITTLE BIT...

WELL, SHE LOOKS A LITTLE BIT...

I AM NOT SURE ABOUT IT, BUT THIS IS THE FIRST STEP ON MY JOURNEY TO BE A...











AND ON TOP OF
THAT, DOWN-
LOADING IS SUPER
SLOW AND
BORING!



YOU
MUST
STUDY
THEM
ALL!

Dating Don'ts
-Don't laugh
-loudly
-Don't sit with
legs open
-Don't smoke
-weed
-Don't

I'VE COME
UP WITH
A LIST OF
THIRTY
PRACTICAL
DON'TS FOR
DATING!



HMM



"KIDDING"
THAT'S
SCARYING
I GOTTA GO
BEFORE I'VE
GONE TOO
FAR TO
BEING ME



AND THE
ONE YOU
NEED TO
DO IT
FIRST



MUST!



WOW, I
THINK YOU
WOULD HAVE
GIVEN ME

OHAY, AS THE
SAYER SAY SO
I'VE COME
HERE TO, BUT
THE OUTSIDE
IS VERY VERY
WARM, IT'S
A PITY!

WHA?

GOOD
LUCK...
MY
BODY.





GOOD!

I'M A LONER



YOU'RE DOING GREAT! KEEP IT UP!

THIS IS REMARKABLE



I JUST NEED TO GET SOME UP

GOOD, GOOD!



"Oh, of course not. I'm just totally happy to get to go on a date with you, Konatsu-kun."

Stay a little longer, sorry!

Important

ARE YOU ASHLEY?

Oh you're dead!!



WHOA, THIS GUY'S GOT SOME PRETTY FRESH HANDS!



System software
loading

O-OH, OF COURSE NOT. I'M JUST TOTALLY HAPPY TO GET TO GO ON A DATE WITH YOU, KONATSU-KUN

THIS HE DO NOT ME

UH...







WILL WE BE LIKE THIS...

FOREVER?



AND THE CAT HAS ONE, TOO

JUST TWO MORE!



YOU'RE RIGHT

AND BOWTIE-KUN DOESN'T NEED ONE



I DESERVE SO

SO ONLY HE CAN SEE IT?



WILL WE EVER BE ABLE TO RETURN TO NORMAL?



DOES ANYTHING THERE SEEM ANY FAMILIAR?



YOU KNOW IT?

HEY, THAT CAT



WHAT IS THAT?



YOU HAVE ONE, TOO

THE CAT

TRUTH?

THE CAT WAS ALWAYS THERE, WASN'T IT?

EVER BEEN BOWTIE-KUN ABOUT SOMETHING...



DING DONG

MAN, WHAT AN
AMFUL
FIRST
DAY...



WISAGNYAMA!
WE RETURNED
TO NOW...



WASP
HAIR...

WASP
HAIR...

CONGRATULATIONS
ON YOUR FIRST
TRANSFORMATION,
KOHANAMARI!



...TAKE
MY
FIRST
KISS!

HOW
DARE
YOU...



I WOULDN'T
WANT TO
KISS YOU IF
YOU WERE
THE LAST
MAN ON
EARTH!

AND EVEN
IF YOU WERE
STAYING
TO THINK
YOU WERE
A POOR
GUY? WELL, I
WOULDN'T WANT!

OH... IT
WAS AN
ACCIDENT

MY PERSONAL
REASON
KOHANAMARI
CHAM! I'VE
MISSED YOU
SO MUCH!



YAAAA

Competition



THAT
SWITCHEROO!

I CAN'T BELIEVE THAT
ANNOYING
DOG CHARGED
ME ALL THE
WAY HOME

UHM
SHEETS
WHAT'S
GOING
ON?!

WOOF I
DON'T
KNOW
IT'S A
DOG
OH BOY,
SEE?

HOLD IT!
HOLD IT!
HOLD IT!

KIND
OFF!
ONLY
KIND
OFF!

OH,
KONANAKA
WELCOMED!

OH,
THAT
CAT

UHM

HUH? I
GOTTERBY
A CAT?

YOU HAD A
TUGH DAY
DON'T YOU?
I'M HOME
SOMEBODY
WANTS TO
MEET YOU

OH,
KONANAKA
WELCOMED
YOU ABOUT
THE FAMILY
GREETING?



DO YOU
BELIEVE
IN FATE?

WAIT...



YOU?!

YEAH, ME!
YOU GOT A
PROBLEM
WITH
THAT?/ WELL
TOUGH!

Araki
Kashi
Araki



GO
OUT.

YOU'VE BEEN
KISSING HIM
FORWARD?

ON
YEAR.



...IT
WORKS
WHEN
ONE OF
US FIRST
TOUCHES
THAT
SPOT.

IT'S A
DIFFERENT
SPOT FOR
EACH OF
US, BUT...



You
crazy!

I'M BOUND
TO THAT
PSYCHO!

★FIRST XXXXXX END

RAPE
THE ONE
YOU'RE
BOUND
TO.

WAIT A
SECOND...





SECOND KISS x x x





HE
PICKED
HER?
WHY?!

OP-
OP-OP-
OP...

NO WAY!
IT CAN'T
BE!



OH,
RIGHT

KOHAMA,
YOU'RE WITH
ME SOMETIME
IN CLASS
THERE I'M IN
CLASS SIX

OF
COURSE! I'D BE
HAPPY TO!



HOW
BLOODY-
TERRIBLE?



ARE
YOU
TOMORROW



SORRY
FOR
SAYING

MMH?



WE'RE
PARTNER
WITH ME
TOMORROW
FOR THE
SCHOOL
FESTIVAL!



SECOND KISSxxx





SHINY, SHINY, SHINY,
LET'S GO AND
"SHINY" ABOUT IT!



LET'S GO
STAY
UP ALL
NIGHT!

Sigh



MORNING!
COME ON!

SHINY!
SHINY!



WUBBITYWUB!
YEAH, SHE
MAKES ME
LAUGH I
WOULDN'T GET AS
PORED AS I
USUALLY GET.

GOD FELL
ASLEEP



ZZZ...



THIS DATE
WAS NO GO
BETTER THAN
THE LAST. IT
BUTTED DOWN
UP ON MEAT BE
LOOK AGAIN



LET'S
GO...
GOOSE,
PI RACING,
FASHION...



WE'RE GOING
WATCH THE
FASHION
SHOW FIRST AT
THE END OF
THE SCHOOL
FESTIVAL.
HARD TO
HARD...

I
KNOW
IT...

SECOND KISSxxx











HEY,
CHEER
UP.

AN HMM,
THIS
IS AWFUL

HEY...

NOT
REALLY.

IS THAT
HOW YOU
OUTGROW
WITH ME
TODAY??

SEE, I
TOLD
YOU

HE'S A
JERK.

DOHN
DAY

DOHN
DAY

DOHN
DAY...





HUH?

IT SEEMS
THAT HE
SWITCH
BODIES WHEN
HE KISS. YOU
KNOW THAT.

I JUST
LEARNED IT'S
SOME KIND
OF FAMILY
LEGACY.

THE LAST
TIME, HE
RETURNED TO
OUR BOSS'S
POSSIBLE
BURIAL,
SO IT WAS
OKAY, BUT...

...THE
GUN'S
ALREADY
DOWN,
SO...

LOOKS
GUY
WAS
STUCK...

IF YOU
DON'T
SWITCH
BACK
BEFORE THE
GUN GOES
DOWN, YOU
CAN NEVER
SWITCH
AGAIN!

Stuck like this forever?

KANA, YOU
BETTER TELL
MARIO-
CHAN

KANAMARI!
WHAT DO
YOU JUST
SAID?

KANAMARI-
YAMA, TRY
TO STAY
CALM





This must be a dream.
I feel no pain.

I'm tired of all this crazy talk.



ONE'S
HEADED
TO THE
SECOND
FLOOR



ONE'S
HEADED
TO THE
SECOND
FLOOR



YOU'VE
BECOME
KOHENAMASS,
SO YOU'RE
ALWAYS
WELCOME
HERE!

YES, THINK
OF THIS
AS YOUR
HOME FROM
NOW ON



I'M ME,
AND I
WANT TO
STAY THAT
WAY!

YOU
CAN'T
SUDDENLY
CHANGE
MY
ENTIRE
LIFE!



I'M
HAPPY
AND
WILL
STAY
HERE
FOR
EVER!

IT'S
NOT
LIKE
IT'S
THE
END
OF
THE
WORLD.

BECAUSE,
THIS IS
NOT THE
FIRST TIME
THIS HAS
HAPPENED.



BUT YOU
ESSENTIALLY
CAN'T GO
BACK, SO
STOP THE
TANTALUM.

1998-1999
 2000-2001
 2002-2003
 2004-2005
 2006-2007
 2008-2009
 2010-2011

□

Abstract

WELL, THE
OPPORTUNITY
WENT BY
THE FAMILY
SOME PLACE
A LONG TIME

A NEW FRONTIER
IN THE HISTORY
OF EARLY CHILD
HOOD IN THE U.S.
AND CANADA!
THE JOURNAL OF
THE HISTORICAL SOCIETY
OF NORTH AMERICA
PUBLISHED BY
UNIVERSITY MICROFILMS

SHUT
UP!!!
SMASH

OUR
ANALYSTS
WON'T
LET YOU
DOWN

1997
1998
1999
2000
2001
2002

1. **NAME** _____
 2. **ADDRESS** _____
 3. **CITY** _____
 4. **STATE** _____
 5. **ZIP** _____
 6. **PHONE** _____
 7. **FAX** _____
 8. **E-MAIL** _____
 9. **DATE** _____
 10. **SIGNATURE** _____
 11. **PRINT NAME** _____
 12. **PRINT ADDRESS** _____
 13. **PRINT CITY** _____
 14. **PRINT STATE** _____
 15. **PRINT ZIP** _____
 16. **PRINT PHONE** _____
 17. **PRINT FAX** _____
 18. **PRINT E-MAIL** _____
 19. **PRINT DATE** _____
 20. **PRINT SIGNATURE** _____
 21. **PRINT NAME** _____
 22. **PRINT ADDRESS** _____
 23. **PRINT CITY** _____
 24. **PRINT STATE** _____
 25. **PRINT ZIP** _____
 26. **PRINT PHONE** _____
 27. **PRINT FAX** _____
 28. **PRINT E-MAIL** _____
 29. **PRINT DATE** _____
 30. **PRINT SIGNATURE** _____
 31. **PRINT NAME** _____
 32. **PRINT ADDRESS** _____
 33. **PRINT CITY** _____
 34. **PRINT STATE** _____
 35. **PRINT ZIP** _____
 36. **PRINT PHONE** _____
 37. **PRINT FAX** _____
 38. **PRINT E-MAIL** _____
 39. **PRINT DATE** _____
 40. **PRINT SIGNATURE** _____
 41. **PRINT NAME** _____
 42. **PRINT ADDRESS** _____
 43. **PRINT CITY** _____
 44. **PRINT STATE** _____
 45. **PRINT ZIP** _____
 46. **PRINT PHONE** _____
 47. **PRINT FAX** _____
 48. **PRINT E-MAIL** _____
 49. **PRINT DATE** _____
 50. **PRINT SIGNATURE** _____
 51. **PRINT NAME** _____
 52. **PRINT ADDRESS** _____
 53. **PRINT CITY** _____
 54. **PRINT STATE** _____
 55. **PRINT ZIP** _____
 56. **PRINT PHONE** _____
 57. **PRINT FAX** _____
 58. **PRINT E-MAIL** _____
 59. **PRINT DATE** _____
 60. **PRINT SIGNATURE** _____
 61. **PRINT NAME** _____
 62. **PRINT ADDRESS** _____
 63. **PRINT CITY** _____
 64. **PRINT STATE** _____
 65. **PRINT ZIP** _____
 66. **PRINT PHONE** _____
 67. **PRINT FAX** _____
 68. **PRINT E-MAIL** _____
 69. **PRINT DATE** _____
 70. **PRINT SIGNATURE** _____
 71. **PRINT NAME** _____
 72. **PRINT ADDRESS** _____
 73. **PRINT CITY** _____
 74. **PRINT STATE** _____
 75. **PRINT ZIP** _____
 76. **PRINT PHONE** _____
 77. **PRINT FAX** _____
 78. **PRINT E-MAIL** _____
 79. **PRINT DATE** _____
 80. **PRINT SIGNATURE** _____
 81. **PRINT NAME** _____
 82. **PRINT ADDRESS** _____
 83. **PRINT CITY** _____
 84. **PRINT STATE** _____
 85. **PRINT ZIP** _____
 86. **PRINT PHONE** _____
 87. **PRINT FAX** _____
 88. **PRINT E-MAIL** _____
 89. **PRINT DATE** _____
 90. **PRINT SIGNATURE** _____
 91. **PRINT NAME** _____
 92. **PRINT ADDRESS** _____
 93. **PRINT CITY** _____
 94. **PRINT STATE** _____
 95. **PRINT ZIP** _____
 96. **PRINT PHONE** _____
 97. **PRINT FAX** _____
 98. **PRINT E-MAIL** _____
 99. **PRINT DATE** _____
 100. **PRINT SIGNATURE** _____
 101. **PRINT NAME** _____
 102. **PRINT ADDRESS** _____
 103. **PRINT CITY** _____
 104. **PRINT STATE** _____
 105. **PRINT ZIP** _____
 106. **PRINT PHONE** _____
 107. **PRINT FAX** _____
 108. **PRINT E-MAIL** _____
 109. **PRINT DATE** _____
 110. **PRINT SIGNATURE** _____
 111. **PRINT NAME** _____
 112. **PRINT ADDRESS** _____
 113. **PRINT CITY** _____
 114. **PRINT STATE** _____
 115. **PRINT ZIP** _____
 116. **PRINT PHONE** _____
 117. **PRINT FAX** _____
 118. **PRINT E-MAIL** _____
 119. **PRINT DATE** _____
 120. **PRINT SIGNATURE** _____
 121. **PRINT NAME** _____
 122. **PRINT ADDRESS** _____
 123. **PRINT CITY** _____
 124. **PRINT STATE** _____
 125. **PRINT ZIP** _____
 126. **PRINT PHONE** _____
 127. **PRINT FAX** _____
 128. **PRINT E-MAIL** _____
 129. **PRINT DATE** _____
 130. **PRINT SIGNATURE** _____
 131. **PRINT NAME** _____
 132. **PRINT ADDRESS** _____
 133. **PRINT CITY** _____
 134. **PRINT STATE** _____
 135. **PRINT ZIP** _____
 136. **PRINT PHONE** _____
 137. **PRINT FAX** _____
 138. **PRINT E-MAIL** _____
 139. **PRINT DATE** _____
 140. **PRINT SIGNATURE** _____
 141. **PRINT NAME** _____
 142. **PRINT ADDRESS** _____
 143. **PRINT CITY** _____
 144. **PRINT STATE** _____
 145. **PRINT ZIP** _____
 146. **PRINT PHONE** _____
 147. **PRINT FAX** _____
 148. **PRINT E-MAIL** _____
 149. **PRINT DATE** _____
 150. **PRINT SIGNATURE** _____
 151. **PRINT NAME** _____
 152. **PRINT ADDRESS** _____
 153. **PRINT CITY** _____
 154. **PRINT STATE** _____
 155. **PRINT ZIP** _____
 156. **PRINT PHONE** _____
 157. **PRINT FAX** _____
 158. **PRINT E-MAIL** _____
 159. **PRINT DATE** _____
 160. **PRINT SIGNATURE** _____
 161. **PRINT NAME** _____
 162. **PRINT ADDRESS** _____
 163. **PRINT CITY** _____
 164. **PRINT STATE** _____
 165. **PRINT ZIP** _____
 166. **PRINT PHONE** _____
 167. **PRINT FAX** _____
 168. **PRINT E-MAIL** _____
 169. **PRINT DATE** _____
 170. **PRINT SIGNATURE** _____
 171. **PRINT NAME** _____
 172. **PRINT ADDRESS** _____
 173. **PRINT CITY** _____
 174. **PRINT STATE** _____
 175. **PRINT ZIP** _____
 176. **PRINT PHONE** _____
 177. **PRINT FAX** _____
 178. **PRINT E-MAIL** _____
 179. **PRINT DATE** _____
 180. **PRINT SIGNATURE** _____
 181. **PRINT NAME** _____
 182. **PRINT ADDRESS** _____
 183. **PRINT CITY** _____
 184. **PRINT STATE** _____
 185. **PRINT ZIP** _____
 186. **PRINT PHONE** _____
 187. **PRINT FAX** _____
 188. **PRINT E-MAIL** _____
 189. **PRINT DATE** _____
 190. **PRINT SIGNATURE** _____
 191. **PRINT NAME** _____
 192. **PRINT ADDRESS** _____
 193. **PRINT CITY** _____
 194. **PRINT STATE** _____
 195. **PRINT ZIP** _____
 196. **PRINT PHONE** _____
 197. **PRINT FAX** _____
 198. **PRINT E-MAIL** _____
 199. **PRINT DATE** _____
 200. **PRINT SIGNATURE** _____
 201. **PRINT NAME** _____
 202. **PRINT ADDRESS** _____
 203. **PRINT CITY** _____
 204. **PRINT STATE** _____
 205. **PRINT ZIP** _____
 206. **PRINT PHONE** _____
 207. **PRINT FAX** _____
 208. **PRINT E-MAIL** _____
 209. **PRINT DATE** _____
 210. **PRINT SIGNATURE** _____
 211. **PRINT NAME** _____
 212. **PRINT ADDRESS** _____
 213. **PRINT CITY** _____
 214. **PRINT STATE** _____
 215. **PRINT ZIP** _____
 216. **PRINT PHONE** _____
 217. **PRINT FAX** _____
 218. **PRINT E-MAIL** _____
 219

NAME _____
 UNIT _____
 DATED _____
 TOPIC _____
 PAGE NO. _____
 SECTION _____

STOP
THAT.
YOU
DON'T

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

OH,
HAWAII,
YOU'RE
SO
SWEET!

100TH
 DOWN
 100TH
 100TH
 100TH
 100TH

PHIL
LILAND, JR.
IS PLANNING
TO VISIT
JAN. 10-12
AT THE
COURT HOUSE
HERE.

THAT'S
NOT
HAPPENING
AND YOUR
POTENTIAL
IS
GONE

THESE
MUST BE
A RAY,
RIGHT?



DO IT
MIGHT
A
DEAR

THIS
ISN'T MY
VOICE

WOULDN'T IT
BE YOUR
VOICE
AM I?

おは
い

THIS ALL
WOULD
HAVE
HAPPENED
IF I DIDN'T
BUMP INTO
YOU

I'M
REALLY
SORRY.

I'M SO
SORRY

WHEN DID
I FALL
ASLEEP

I CAN'T
BELIEVE
I FELL
ASLEEP
WITH ALL
OF THIS
HAPPENING

SOOBY

I'M SORRY,
ONE A DAY









MY BODY'S DEVELOPING NICELY...

HAHA...

OHAY, I'M
GONNA
BURN
YOU OFF



LIKE
THIS?

PUNK

HAHAHAHA,
STAYING
FOR A SEC

YOU CAN
TAKE OFF THE
BLINDFOLD,
BUT HEAR
UP AND PUT
YOUR ARMS
LIKE THIS

HAH?

HAH?



NOW
BEND ME
YOUR
RIGHT
ARM

O-OHAY

HEY,
MY ARMS
ISN'T
BAD AT
ALL



THAT
ISN'T
TICKLING.

400P
BURNING!
HOW
YOUR
FEELITY!

O-H-
HIS ARM-
YAMA...

IN A FEW
YEARS MY
CHEST WILL
PUMP UP AND
I'LL HAVE A
TOTALLY AWK
BODY!

AND THEN
SOMETHING
WILL
TOTALLY...
BE VERY HIGH

PAPER TO
 THE
 HOUSE OF
 COMMONS
 1855

Nanao as a Race Queen

Abstract

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

HOW
LONG
THEY

**Stop
treating
my body
like a toy!**

HIGH 2
 207 10
 1000000

Figure 7





"I CAN'T
BE IN
A BATH,
I CAN'T
HAVE A
FOUR-ARMED
WIFE!"



"BUT,
BOY,
I WANT
HOW I'M
HIM AND...
AND! I
CAN'T
HOLD
IT IN!"

AAAAAAAAA



"YOU
WANT A
FOUR-ARMED
WIFE?"



"I NEED TO
USE YOUR
BATH-
ROOM!!!"

"DO YOU
WANT
TO BE
SO
BIG?"



"I CAN'T
HOLD IT IN
ANYMORE!"



"WHAT'S
WRONG?"



"LOOK,
NARAO-
CHAN A
CAT!"

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.

1

姓名: 王明
 学号: 123456789
 性别: 男
 年龄: 25
 职业: 教师
 地址: 北京市朝阳区

FOR THE
FEDERAL
BUREAU OF INVESTIGATION

THE FIRST PART
OF THE BOOK IS
DEVOTED TO THE
HISTORY OF THE
CITY OF NEW
YORK.



DOES
YOU FEEL
BAD FOR
HARRY-
HARRY?

1. **NAME OF**
 2. **APPLICANT FIRM**
 3. **ADDRESS - PHONE NO.**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

OK,
KONSTAN
DON'T
HAVE ONE
PROBABLY
NEVER
WILL

10

IT SEEMS
LIKE THE
TEAM HADN'T
PLANNED AHEAD
TO REMOVED
THE ONLY
NORMAL ONE
OF THE

100



SOMEONE'S THERE!



CONFIDENTIAL



IT'S NONE OF MY BUSINESS

MY MATH!



HEY, WHAT ARE YOU--

TAKU THAT.



SEE...

WHAT ARE YOU SO HAPPY ABOUT?



SEE...

SEE...

FOURTH KISS***



★THIRD KISS***★END





IT'S
KINDA
HARD TO
BELIEVE

HEY
MOM,
WHAT
DO YOU
THINK?

KONATEU
KOSSED ONE
OF THEM
AND, UMM,
THEY'VE
BACK TO
NORMAL?



YEAH,
BUT
MAYBE...



KONATEU
DOESN'T
HAVE
THE
ADULTY.



KONATEU, DO
SOMETHING
KASPER
YESTERDAY?



SO
TUES...

WELL...



I HAD
NOTHING
TO DO
WITH IT.

WHAT
KASPER
YESTERDAY
HAD NOTHING
TO DO
WITH ME?

I MAY
HAVE BEEN
WAS, BUT
WHAT WAS
I THINKING
YESTERDAY?

Let's find
a date

FOURTH KISSXXX

THAT
SHOULD
BE FUN!

NEXT TIME,
KOHARU-SAN
CAN HELP
US GOING TO
TEACH ME
HOW SHE
MAKES CAKE!

HOW MANY
ARE KOHARU-
SAN AND
EDWARD-
SAN AND THE
OTHERS ARE
ALL GREAT
PEOPLE I
USE THEM

DO YOU
ACTUALLY
USE THEM
THUS, AFTER ALL
THAT'S
HAPPENED?

WELL, YES, I
WAS, BUT MOST
THINGS
ARE
BACK TO
NORMAL

HEY,
I WAS
THINKING...

YES,
THINGS ARE
EVERYTHING

IT'S SO
HAPPY
THINGS ARE
BACK TO
NORMAL,
HARUKO-
CHAN

WE WERE
SO LOOKING
FORWARD TO
ANYTHING
DID IN THE
HOUSE,
BUT

I
SUPPOSE
THIS IS FOR
THE BEST

COME
VISIT
ANYTIME!

THANK
YOU, I
WILL!

HE HAS AN
ABILITY THAT
WE LACK





THAT'S
NOT WHAT
I MEANT!
GHEECH...



YEAH, IT
WOULD BE
BETTER IF
I HADN'T
AROUND.



OUCH!
WHAT
WAS THAT
FOR?!



LISTEN,
HANABANDU.

YOU'RE A
PRETTY
GOOD GUY.
I LIKE YOU.



HAVE A
GOOD
DAY,
SAYING

COOKING
FOR
HIM

PATCHING
UP
FOREFORE
ON THE
BOPS.

GOODBYE
STARS



BUT NOW
THAT I'M
IN WITH HIS
FAMILY,
HE'S AS
GOOD AS
MINE!



THERE'S
SO MUCH
I COULD
HAVE DONE
WHILE
I WAS
THERE!



TRY TO GET
OUT OF THE
WAY WHEN
I COME
OVER, OKAY,
HANABANDU?





IF I
TALK
TO HIM,
HE'LL
JUST
TELL ME
TO GET
LOST.



I
REALLY
NEED
SOME
ADVICE.



TEEN MOM
ABOUT
A NICE
HAPPY?

WHAT?



WOWWWWW,
YOU LOOK
TALL!



YOU'VE
ARRIVED.



BUT WHAT
COULD I DO?
I WANT TO
SEE KONGTOS-
KUN AND MAKE
SURE, BUT...



I
DON'T
KNOW--
BUT
I
WISH
KONGTOS-
KUN
WAS
A
BOY.



WELL
OH? I'VE
DECIDED
ON TIME.



I WILL LOVE
THE KID FROM
THAT DAY.
THAT'S WHY...





FOURTH KISSXXX



I HAVE
TO SEE
HIM
ABOUT
IT
TODAY.



IT'LL
GET
DARK
SOON!



ONLY
PLACE
LEFT
IN THE
ROOM



Finally
Escaped

HIGASHIYAMA!
WHAT THE
HELL ARE
YOU DOING?



I
HAVEN'T
BEEN
ABLE TO
GET HIM
ALONE
ALL DAY.



LET'S JUST
CALL IT PAYBACK.
STAY HERE
UNTIL I GET
BACK, OKAY?



I
WONDER
WHERE
HE WENT.

FOURTH KISSxxx







THAT
KID!

YOUR
MOM TOLD
ME...THAT
YOU'RE
NORMAL.

DOES
THAT
MAKE
YOU
FEEL
BETTER?



YOU
HAVE
NO
IDEA
HOW
I
FEEL!



SO, NOW YOU
KNOW I'M NOT
THE BOY GO
PLAY WITH
YOUR FRIEND
DURING!

HUH?
YOU
KNEW?!



HOW
DO YOU
KNOW?!

BUT YOU
DON'T
HAVE IT...

I
KNOW
IT TO BE
YOU

HAH! IT
SUCKS TO
HAVE THAT
FAMILY
CURSE!



WAIT,
HIGASHI-
YAMA!



WELL,
I'M GOING
HOME.

GUYAOK



IT'S NOT
THAT...
IT'S JUST...



OH...



BOUKEE-
EE...



I DOUBT
IT WOULD
BOTHER
WANAMARU.





HEH...
I GET
THAT
A LOT.



OH,
KOMATEE-
KUN
YOU'RE
AWAKE.



HEH...?



ARE YOU
STUPID?
THE GUN'S
GONE
DOWN!



WHMP



NO LONGER
YAMA...

DON'T
WORRY
YOU'LL
SWITCH
BACK



ARE YOU
CRAZY OR
SOMETHING?!

WHAT
THE--
?!

WELL, I
COULDN'T
LEAVE
YOU



OH...



FIFTH KISSXXX



KOANTEMU... KUN?



HEY...

WHAT'S GOING ON?

YOU SHOULD HAVE SWITCHED BACK!

FOURTH KISSXXX LN





DONARD-KUN!

...BARTARD.

TRAP



ARE YOU MESSING WITH HISASHIYAMA'S HEART AGAIN? YOU BASTARD!

HUR?

SHOULDN'T YOU BE MORE WORRIED ABOUT RETURNING TO YOUR BOOIES?

NOT REALLY

DON'T BE A BABY

CALM DOWN. IT WAS JUST A KISS.

MORE WORRIED?



FIFTH KISSxxx







THANK
YOU SO
MUCH





OH MY
GOD!!!
I COULD
DIE
HAPPY
RIGHT
NOW!



I ABOUT
TOOK MYSELF
THAT I HAD
NOTHING
TO DO WITH
THIS HAPPY
THING, BUT



WHY?



BUT YOU
DON'T
REMEMBER
THIS
TIME



IT
WAS
ME.

DON'T WORRY
WE WERE ASKED
TO SWITCH BACK
YESTERDAY,
WE DON'T NEED
TO FOCUS OUT
NOW WE DID IT



WHY
ARE YOU
AFRO-
GETTING?



WHY?
WHY...



THAT'S
WHY
TODAY,
I

YOU
SWITCHED
BACK
BECAUSE I
KISSED YOU
YESTERDAY



OH
SHUTUP,
PRINCESS

YOU WERE
LIKE THE
PRINCESS
POPPED
UP FROM
THE
PRINCE'S
KISS! I
TOLD
TRUTH!



IT
WORKED OUT
YESTERDAY,
RIGHT? IT'LL
BE FINE



BUT IF IT'S
MY FAULT
THAT YOU
CAN'T
RETURN...
WHAT WILL
I ?

COMING
IN



IT'S NOT
YOUR
FAULT... AND
WHO SAYS
WE WON'T
BE ABLE TO
RETURN TO
NORMAL?

I'M NOT
GIVING
UP. I'LL
FIGURE
IT OUT.



THIS IS
ONE OF
THEM...



WHY
SOMETIMES
THINGS LIKE
THIS HAPPEN
JUST CAN'T
BE PREDICTED
RIGHT? YOU
UNDERSTAND
THAT?



DON'T
WORRY
SO MUCH



THIS CAN'T
HAPPEN
ANOTHER
TIME...

DON'T
YOU REALIZE
THAT THIS
TIME YOU
REALLY
CAN'T
RETURN?

FIFTH KISSxxx







IT'S POSSIBLE THAT HANA MAY FORGET ALL ABOUT HANAO-CHAN...

IF YOU SWITCH ROLES WITH SOMEONE WHO'S NOT YOUR FATHER PARTNER, IT CAN CAUSE A SHOCK TO THE SYSTEM

HANAO...

YEAH, IT MIGHT BE BETTER IF I HADN'T ASKED

HANAMARU COULD FORGET ALL ABOUT ME...?

NOW I CAN PAY YOU BACK FOR EARLIER

WAS IT TWO TIMES YOU HIT ME?

HEY, THIS IS SOMETHING THAT PAP SAID ON THE PHONE, BUT...

WHAT?

THIS IS COMPLICATED...
DO YOU HAVE ANY OTHER QUESTIONS, HANA?

HEY HANA, COULD WE REALLY TRUST ANYTHING PAP SAID?



...I WON'T
GIVE
HER UP
TO YOU.

THAT'S
MY GIVE
DECISION.



WHO
ARE YOU
TALKING
ABOUT? NAH?

WUP?
WHAT?
DO YOU
MEAN?



OH? WHAT
ARE YOU,
SEE SOMETHING
KNIGHT OR
SOMETHING?



HAHA-
HAHA!

MESSING
AROUND WITH
ME LAST TIME!
AND GIVING
AT YOU
WASNT
WASNT
ENOUGH!



ALL THIS
STUFF
TALK
ABOUT
A FATED
PARTNER!

IT HAS
NOTHING
TO DO
WITH ME!



FORGIVE,
YOU LIKE
ARE
DONT
YOUR

WUP?



FLASH





GET
LOST!

KOMATSU-
KUN! LET'S
WATCH
THEM
HERE!



THEY'RE SO
PRETTY.
LET'S
WATCH
THEM
TOGETHER!

HUH?



DOWN
THAT
KOMATSU!

I'm glad you said
that, but I'm not sure
if you're really
going to do it.



LET'S
WATCH
THEM
TOGETHER!



KANAHARA!
DO YOU
KNOW
WHO
I AM?
HEY!



WHAT'S
YOUR
NAME?

HUH?



OH, THE
PIEDMONT'S
PART
STARTED!

OH, SO
THEY
WANT
TO
GO!
LET'S
GO!
LET'S
GO!

THANK
YOU,
KANAHARA!

"Thanks!"

Well, nice to meet you, I'm Sara Oonishi.
This is my first ever published book and I don't
even know what to do, but I'm so grateful! My
editor, my assistants, my close friends, and
everyone who read *Watashi no Kisei* thank you so
much!! I want to scream in joy! So loud that
you can hear it! (Although that would upset the
neighbors, wouldn't it?) I never imagined I'd
end up drawing a high school story like this, but
I'll be extremely happy if people are enjoying
it! So please read my first volume of the
series. I'm still going through some growing
pains, but I'll keep working as hard as I can.

Sara Oonishi
April, 2004

Special Thanks!

Character
Reference and
Story/Plot
Development
Mina Oonishi

and you!



WOW!!! THAT
ONE WAS
AWESOME!!!

OH
MY GODDAMN,
I...

OR, WAIT
A CLICHE
MOMENT...



OH
MY GODDAMN,
I...

MANY
TECHNIQUES
AWAIT.



KONAN-
MARI TAKI,
ADD IN.

FIFTH KISS *****

Next Time in...

metamo KIS

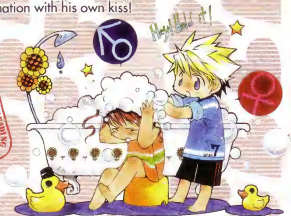
Who would suspect that Hanamaru and Nanao could switch bodies? Who else but Madoka, the school's paranormal geek? This crazy stalker will do anything to uncover a newsworthy secret! As Hanamaru fends her off, Nanao trains for the big archery tournament...but what will happen when she and Hanamaru switch bodies on the day of the competition?!



metamo KISS™

Kohamaru comes from a peculiar family—each member can switch bodies with his or her soul mate! His parents can switch bodies, and his aunt, oddly enough, can switch with her cat! Now it's Kohamaru's turn...

When Kohamaru literally runs into Nanao, the girl of his dreams, they switch bodies. True love, right? Well, unfortunately, she's in love with someone else. And if that weren't bad enough, the "someone else" turns out to be Kohamaru's twin brother Konatsu...who can reverse their transformation with his own kiss!



ISBN 076-1-50816-827-3



9 781598 168273

5 0999



www.TOKYOPOP.com

